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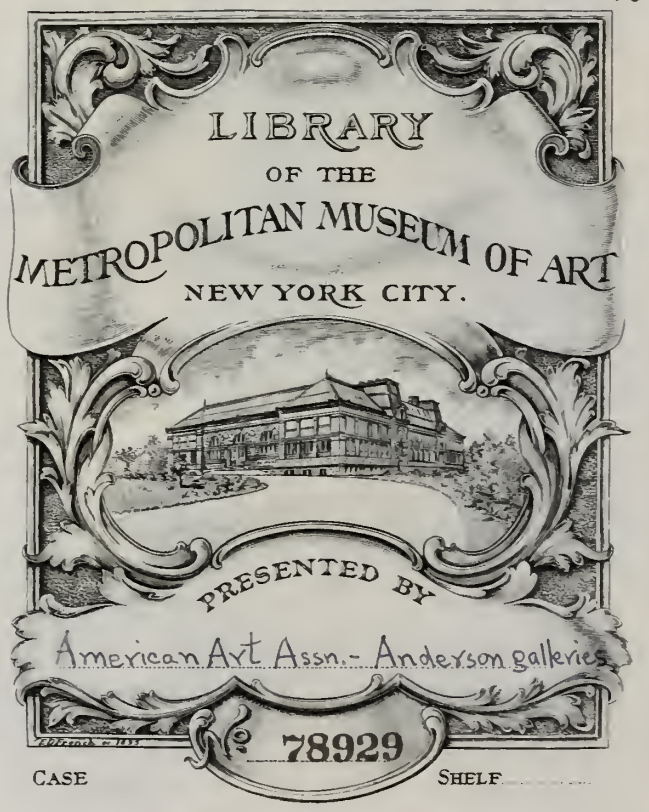

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NOTABLE PAINTINGS

By Corot · Rousseau · Daubigny · Dupré
And Other Barbizon Artists

TOGETHER WITH IMPORTANT WORKS
BY OTHER DISTINGUISHED XVIII-XX CENTURY
FRENCH, BRITISH, AND AMERICAN ARTISTS

Property of the Estate
of the Late

Eli B. Springs

SOLD BY ORDER OF THE EXECUTORS

RICHARD A. SPRINGS
AND
JOHN M. SCOTT

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Foreword

THE painters of the Barbizon School of 1830-70 were, historically speaking, the forerunners of the Impressionists: they were also the first subjective French painters, or—as Mr. Kaines-Smith has it—the first Frenchmen to treat painting as a thing coming from within rather than without, as a means to an end, and that end the expression of themselves. In the study of this remarkable mutation in viewpoint, Mr. Eli B. Springs' collection is of especial value for its comprehensiveness. How was this change reflected in the character of French painting?

Under the influence of Constable, landscape painting came inevitably to the fore as the most sincere expression of the new poetic feeling. Here were no formal studio works, but lyrical amd intimate landscapes, painted by men bent upon destroying the apparatus of heroics and frigid classicism set up by the Revolutionary followers of David. Atmosphere and tonality took the place of linear form and drama in subject-matter. Subtle contrasts from a refined palette built up subjective portrayals of the country in which these men lived, reaching at times, with painters like Corot and Daubigny, a lyric fantasy. Three of the most important examples of this poetic quality of self-projection are Corot's *La Charrette de Grès* [Number 55], the *Ville d'Avray* [Number 57], and a view near the bridge at Mantes [Number 50], all from the famous C. K. G. Billings sale of 1926. The founder of the school, Theodore Rousseau, is shown at his best in a restrained landscape of marvelous perspective and wide angle, the *Bosquet d'Arbres* [Number 54], also from the Billings collection. Daubigny displays his indebtedness to Corot in a freely painted work, *La Saulaie* [Number 56], shown at the Cent Chefs-d'Oeuvres in 1892; and Dupré the influence of Millet in a picture [Number 52] exhibiting more virility than the strongest of his teacher's works. Closely related to these are characteristic examples by Diaz, three reposeful cattle scenes by Troyon, a Jacque, a peasant group by L'Hermitte [Number 48], and a Dutch landscape by their popular contemporary Willem Maris.

Of the genre pictures, there are many impeccable achievements of the Salon period, when draftsmanship had again a tremendous vogue. One of the most colorful of Isabeys [Number 39] shows his mastery of technique and subtlety of execution; Bouguereau, founder and still the dominant influence in an extensive school of illustrative form, is well represented in Number 38; Gerôme, his rival, is exemplified in a flaunting desert scene. And Fromentin, in two landscapes with figures of Arabs [Numbers 22 and 34] typifies the increasingly significant work of one of the most important followers of Delacroix' romanticism, interesting in contrast with the lusty Arabian and Wallachian scenes [Numbers 13 and 47] of the German virtuoso Adolf Schreyer. By comparison, the contemporary landscape work of the Americans Inness, Martin, and Murphy has a quality of almost impersonal tranquillity.

In chronological conclusion we find the closest approach to the palettes of Impressionism in the luminous figure of *Undiue* [Number 60] by Fantin-Latour.

LESLIE A. HYAM

EVENING SESSION

Friday, November 23, 1934, at 8:15 p. m.

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CATALOGUE NUMBERS 1 TO 79 INCLUSIVE

JAN VAN BEERS

BELGIAN: *b.* 1852

1. *THE SPRING SONG*
Three-quarter-length standing figure of an auburn-haired girl in a greenish white gown, glacing upwards in laughter as she thrums a mandolin. She stands in a field before a fence, with a yellow-hammer perched high above her head upon a flowering branch.
70 - Signed at lower left, JAN VAN BEERS
Panel: Height, 12 *inches; width*, 4¼ *inches*
Collection of Charles T. Yerkes, American Art Association, 1909
Collection of Florence V. C. Parsons, American Art Association, 1924

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

2. *SOLDIERS BEFORE A VILLAGE*
Three French buglers are portrayed in the sunny foreground, two standing, and one seated at the left, upon the side of a grassy hill; in the middle distance are the houses of a village, before a view of
100 - russet woods.
Signed at lower left, E. BERNE-BELLECOUR, and dated 1877
Panel: Height, 4¾ *inches; length*, 8¼ *inches*
Collection of Samuel S. Laird, American Art Association, 1924

JAN VON CHELMINSKI

POLISH: 1851-1925

3. *THE CUIRASSIER*
A French officer of the Fifth Cuirassiers, mounted on a brown mare, is riding to the left through a desolate snow-bound landscape; the
1V5 - sky is illuminated by the rays of a pale December sun.
Signed at lower right, JAN V. CHELMINSKI
Panel: Height, 12 *inches; width*, 9 *inches*

ANDREAS SCHELFHOUT

DUTCH: 1787-1870

4. *WINTER IN HOLLAND*

A broad and frozen river curves into the foreground, between wooded shores, the shore at the right cleared and disclosing a gabled cottage; upon the ice are skating figures.

100 Inscribed on back of panel, A. SCHELFHOUT, *The Hague*, dated 1857

Panel: Height, 9½ *inches; length*, 13 *inches*

Collection of Samuel S. Laird, American Art Association, 1924

FRANCOIS ADOLPHE GRISON

FRENCH: 1845-1885

5. *IN TIME OF FLOOD*

Depicting buildings along a flooded street, with girls hanging their linen upon the balustrade of a ramshackle house at the left, one standing near the water to wash; before them, three mounted cavaliers have stopped to converse.

110 Signed at lower right, GRISON

Panel: Height, 8¼ *inches; length*, 10¾ *inches*

Collection of William S. Kimball, American Art Association, 1924

ALPHONSE DE NEUVILLE

FRENCH: 1836-1885

6. *THE OFFICER'S HORSES*

A cavalryman in steel helmet and breastplate stands to the right, before an undulating landscape, holding the bridles of a black and a roan mount; in the distance, a detachment of soldiers.

400 Signed at lower right, A. DE NEUVILLE, and dated 1880

Height, 19½ *inches; width*, 15½ *inches*

From Goupil et Cie, Paris

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

7. *THE NURSERY GARDENS*

Before a background of bushes and greenhouses, with a fruit tree at the right, is a view of a flower garden bisected by a curving path, at the extremity of which stands a boy with a watering can.

Signed at lower left, R. W. VAN BOSKERCK

Height, 16¼ *inches; length*, 24¼ *inches*

100 Collection of Dr. J. Stedman Converse, Anderson Galleries, 1923

[Number 8]

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1812-1876

8. *NYMPHS BATHING*

In the foreground of a romantic wooded landscape shaded by trees in autumnal tinted verdure is a group of five semi-draped nymphs about a pool of clear water, those at left in rich reds and blues, two at the right ankle-deep in the water, preparing to bathe.

Signed at lower left, N. Diaz

425-

Height, 14½ *inches; width*, 11 *inches*

From the Galerie Sedelmeyer, Paris

Collection of Col. James Elverson, Jr., American Art Association-Anderson Galleries, 1930

[See illustration]

JULIEN DUPRE

FRENCH: 1851-1910

9. *THE MILKMAID*

Cloudy expanse of summer sky brightening a pasture of grazing cattle; in the foreground, a milkmaid carrying two buckets upon a neck-yoke is passing to the left before the figures of a recumbent cow and a white horse.

270-

Signed at lower left, JULIEN DUPRÉ

Panel: Height, 14½ *inches; length*, 18 *inches*

From M. Knoedler & Co., New York

Collection of Senator W. A. Clark, American Art Association, 1926

WILLIAM HOGARTH

BRITISH: 1697-1764

10. *DAVID GARRICK*

Full-length figure to half-left of a gentleman in a flaring gray coat, carrying a hat and stick; he stands in a landscape with trees at the right and, at the left, a view of his famous villa at Hampton, with the forest beyond. *Height*, 20 *inches; width*, 14 *inches*

110-

From Sion House, Twickenham, England

WILLIAM HOGARTH

BRITISH: 1697-1764

11. *EVA MARIA GARRICK*

Full-length figure, seated in an interior leaning upon a table at her right, of a lady in beige satin gown with close-fitting bodice, white apron, and a lace-trimmed linen cap; at the right is a high aperture disclosing a view of the formal gardens of Hampton.

110-

Height, 20 *inches; width*, 14 *inches*

Mrs. Garrick was married to the celebrated actor in 1749; she was Eva Maria Veigal, a popular Viennese dancer, known as Mlle Violette.

From Sion House, Twickenham, England

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

12. *THE MEETING PLACE*

Before the white façade of a château appearing among the trees in the right middle distance, with glimpses of blue and cloudy sky, is a group of six women in colorful garments, upon the sward in the foreground.

350

Signed at lower right, N. DIAZ, and dated '66

Cradled Panel: Height, 14 *inches; width*, 10½ *inches*

[Number 13]

ADOLPH SCHREYER

German: 1828-1899

13. *WALLACHIAN POST STATION*

Wintry scene, before a section of a thatch-roofed cabin diagonally placed, the roof and ground covered with a fresh fall of snow; before the entrance, a swarthy Wallachian mounted upon a sorrel pony has stopped, rapping with his whip upon the plank door. Signed at lower right, Ad. Schreyer

Panel: Height, 8½ *inches; width,* 6¼ *inches*

950-

From William Schaus, New York

Collection of Mary J. Morgan, American Art Association, 1886

Collection of Mrs. E. W. Bass, New York

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

JAN WILDENS

FLEMISH: 1586-1653

14. *THE POACHERS*

On the roadside a cavalier has dismounted from a dappled gray held by a groom at the right, to reprimand the poachers, one of whom carries game on his back, while two dogs run in the foreground.

110 -

Signed at lower left with monogram

Panel: Height, 11½ *inches; width*, 18¾ *inches*

Collection of Dr. John E. Stillwell, Anderson Galleries, 1927

ANGELO ASTI

ITALIAN: 1847-1903

15. *YOUNG GIRL*

Nude bust-length figure of a young girl, her face framed by loosed fair hair falling about her shoulders; lighted from upper left.

120 -

Signed at lower left, A. ASTI

Height, 18½ *inches; width*, 13 *inches*

Collection of Maurice Meyer, American Art Association, 1925

JULES WORMS

FRENCH: 1832-1881

16. *SPANISH STREET SCENE*

A lady in lace mantilla and pink dress, and carrying a cerise shawl, accompanies a matador in blue and red costume, who points to a carriage standing at the left, the driver offering his services. Behind them are pedestrians and a padre on a white ass, before the white walls of village houses.

350 -

Signed at lower left, J. WORMS

Height, 20 *inches; length*, 24 *inches*

Collection of D. G. Dery, American Art Association, 1923

JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

17. *FLOWERS*

A colorful arrangement of pink and tan roses, lilies, snapdragons, and other flowers placed upon a ledge beside a limpid pool, with a pair of finches appearing at the side.

325 -

Signed at lower right, J. ROBIE

Panel: Height, 22½ *inches; length*, 28½ *inches*

JEAN JACQUES HENNER

French: 1829-1905

18. *IDEAL HEAD*

Bust portrait to half-left of a woman with her head in profile before a dark fluctuating background, her auburn hair loosed and falling over her right shoulder; wearing a turquoise blue V-corsage.

675

Signed at upper left, J. J. Henner

Board: Height, 10¾ *inches; width*, 7½ *inches*

Collection of D. G. Dery, American Art Association, 1923

JEAN BAPTISTE EDOUARD DETAILLE

French: 1848-1912

19. *COMMANDER DIRECTING A CAVALRY CHARGE*

Before a formation of cavalry charging into the middle distance is the proud figure of a hussar officer with sabre drawn, mounted upon a spirited black charger, and a bugler upon a gray horse.

250

Signed at lower left, Edouard Detaille, and dated 1895

Height, 24¼ *inches; width*, 20 *inches*

Collection of D. G. Dery, American Art Association, 1923

JEAN JACQUES HENNER

French: 1829-1905

20. *ANDROMEDA CHAINED TO THE ROCK*

Beside a rocky cliff bordering a blue sea, is the nude figure of a woman with long flowing auburn hair, standing in profile to the left, her arms outstretched bound to the rock.

250

Signed at lower left, J. J. Henner

Board: Height, 14 *inches; width*, 8 *inches*

From R. and M. Vose, Boston

Collection of Alexander Blumenstiel, American Art Association, 1906

Collection of D. G. Dery, American Art Association, 1923

JAMES MACDOUGALL HART, N.A.

American: 1828-1901

21. *SERENE COUNTRYSIDE*

Sunlight brightening the trunks of tall elms bordering a shallow meandering stream; in the shady foreground are ducks and four cattle, one with head lowered to drink.

150

Signed at lower left, James M. Hart, and dated 1880

Height, 40 *inches; width*, 26¼ *inches*

Collection of Dr. J. Stedman Converse, Anderson Galleries, 1923

[Number 22]

EUGENE FROMENTIN

French: 1820-1876

22. *LA CHASSE AU FAUCON*

Depicting a troop of swarthy Arab horsemen in colorful garb pirouetting about in the foreground, one of them on a fine white steed about to release a falcon poised upon his uplifted hand; sandy country with pools of water in the foreground, beneath a summer sky.

1125

Signed at lower left, Eug. Fromentin, and dated at lower right, '72

Cradled Panel: Height, 23½ *inches; length*, 29 *inches*

From William Schaus, New York

Collection of James Stillman, Anderson Galleries, 1926

[See illustration]

[Number 23]

JEAN LEON GEROME

French: 1824-1904

23. *THE CARAVAN*

Depicting a sheik in yellow, green, and white raiments, and two dignitaries in black and crimson costumes, all mounted upon spirited steeds, crossing the foreground to the left; a large company on foot and on camels are seen in the distance before a hilly desert background under the bright blue sky.

Signed at lower left, J. L. Gérôme

Cradled Panel: Height, 17 *inches; length*, 22 *inches*

[See illustration]

[Number 24]

PAUL JEAN CLAYS

Belgian: 1819-1900

24. *NEAR ROTTERDAM*

The calm bluish-green waters of the harbor, with several large ships animated with small figures; partly furled sails outlined before a vault of cloudy blue sky and reflected in the water. In the right foreground is a rowing boat making for the shore at right, in which are two figures, one in a red jersey.

Signed at lower right, P. J. Clays

Height, 27¾ *inches; length*, 39½ *inches*

From Thomas McLean, London

Collection of Peter A. Schemm, American Art Association, 1911

Collection of Col. James Elverson, Jr., American Art Association-Anderson Galleries, 1930

[See illustration]

[Number 25]

HOMER D. MARTIN, N.A.

American: 1836-1897

25. *EARLY MORNING*

An abrupt hillock at the right rises from a foreground of rich dark earth and is crowned by a straggling growth of young trees; at the left is a sloping hill, beyond which opalescent mists obscure a distant lake and mountains.

Signed at lower left, Homer Martin, and dated 1890

Height, 24 *inches; length*, 36 *inches*

[See illustration]

FREDERICK, LORD LEIGHTON, P. R. A.

British: 1830-1896

26. *CRENAIA, THE NYMPH OF THE DARGLE*

Full-length figure, partly draped in a white classic robe, of a young girl with short fair hair, standing with downbent head before a waterfall, with a pool rippling at her feet.

800

Height, 30 *inches; width*, 10½ *inches*

Collection of Viscount Powerscourt, Powerscourt, Enniskerry

Royal Academy Winter Exhibition, London, 1897

JOHANNES HUBERTUS LEONARDUS DE HAAS

Belgian: 1832-1880

27. *CATTLE AT PASTURE*

An expanse of green meadows before a group of low trees at the right; in the foreground are two brown cattle and one black and white Holstein, with head lowered to graze.

150

Signed at lower right, J. H. L. de Haas.

Panel: Height, 18 *inches; length*, 25 *inches*

Collection of D. G. Dery, American Art Association, 1923

ROBERT W. VAN BOSKERCK, N.A.

American: 1855-1932

28. *LONG POOL: THE AVON BELOW BIDFORD*

A footpath borders a reedy stream pursuing its course into the background toward a distant village, and hemmed in at the left by low shrubbery and a line of pollards; on the shore are fishermen, one in the foreground near a rowboat.

120

Signed at lower right, R. W. van Boskerck

Height, 20 *inches; length*, 30 *inches*

Collection of William M. Reed

J. FRANCIS MURPHY, N.A.

American: 1853-1921

29. *RIVER LANDSCAPE WITH FIGURE*

The right of the composition is occupied by a rustic wooded promontory with a point jutting into the river. The far bank, rising to distant hills, and the fleecy grayish clouds are reflected in the clear water. Beneath the shade of the massive elm is a small figure standing at the edge of the shore.

240

Signed at lower left, J. F. Murphy

Height, 14 *inches; length*, 24 *inches*

Collection of J. A. Smith

[Number 30]

WILLEM MARIS

Dutch: 1844-1910

30. *UNDER THE WILLOWS*

Four cows wade in the foreground of a low expanse of marshland bisected by a swampy brook, partly in the shadow of willows extending in a straggling line along the right bank; a black and white cow has turned away from the observer to reach for foliage, while a fifth is seen at the middle left before a stretch of fence. Signed at lower left, Willem Maris

Height, 23¼ *inches; length*, 34 *inches*

1400 Collection of William Mylin

Collection of Thomas McDougal, Dalhousie Castle

Collection of C. K. G. Billings, American Art Association, 1926

Dutch and French Exhibition, Edinburgh, 1886, No. 181

[See illustration]

SIR THOMAS LAWRENCE, P.R.A.

British: 1769-1830

31. *PORTRAIT OF A YOUNG LADY*

Portrayed at bust length facing the observer, within a painted oval, is a vivacious young woman with glossy auburn hair, wearing a white *decolleté* bodice with frilled edge, a pink drapery thrown over her right shoulder; background of sky.

300 –

Height, 24 *inches; width*, 20 *inches*

JEAN ANTOINE WATTEAU (School of)

French: XVIII Century

32. *THE MINUET*

A young lady and a gallant are dancing in the foreground of a greensward, while groups of *demoiselles* surround them, conversing in animated postures; park background, with a marble bust on a high pedestal at the left.

200 –

Height, 13 *inches; width*, 15½ *inches*

PAUL JEAN CLAYS

Belgian: 1819-1900

33. *MARINE*

A group of herring boats anchored at the left in the broad mouth of the Scheldt, before glimpses of distant shoreline; in the foreground, fishermen in a dinghy pulling away from a barge rigged with a squaresail on the foremast.

350 – Signed at lower right, P. J. Clays, and dated 1875

Panel: Height, 17 *inches; length*, 25½ *inches*

From Eugene Glaenzer, New York

Collection of Mrs. Lathrop Brown, American Art Association, 1924

EUGENE FROMENTIN

French: 1820-1876

34. *CAVALCADE IN THE DESERT*

A large company of Arabs in motley array, with fine steeds, carrying spears and banners and accompanied by a couple of dogs, are seen in the foreground, followed by servants, a squad of camels, and further detachments in the distance; a pool of water is at the left and hills emerge from the mists at the horizon; blue sky.

650 –

Signed at lower right, Eug. Fromentin, and dated '57

Cradled Panel: Height, 19 *inches; length*, 39½ *inches*

[Number 35]

NARCISSE VIRGILE DIAZ DE LA PENA
French: 1809-1876

35. *LA MARE AUX CHENES*
Shadowed foreground enclosing a pool which reflects the sky darkened overhead by a shower cloud, while on the bank at the right a woman in red and white is seen gathering faggots; in the middle distance the dense foliage of oak trees heightens the sunlight of a field glimpsed beyond them.
Signed at lower left, N. Diaz
/200-
Panel: Height, 11¼ *inches; length*, 17½ *inches*
From Boussod, Valadon et Cie, Paris
Collection E. Gronier, Paris, 1905
Collection of George Blumenthal, New York
From M. Knoedler & Co., New York
Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

[Number 36]

JOHANN GEORG MEYER VON BREMEN
German: 1813-1886

36. *THE HOUR OF REST*
Depicting a young peasant girl in red skirt and grey apron seated to the left, leaning against the wall of a rustic interior, with a book open upon her lap; beside her is a table laid with coffee, beneath a half-curtained window.

675

Signed at lower right, Meyer von Bremen

Height, 14¾ *inches; width*, 11½ *inches*

From M. Knoedler & Co., New York

Collection of Oliver Hoyt, New York, 1918

Collection of D. G. Dery, American Art Association, 1923

[See illustration]

[Number 37]

JOHANN GEORG MEYER VON BREMEN
German: 1813-1886

37. *PEASANT GIRL READING*
In the corner of a cottage interior, lighted by a window from the left, is a blonde girl reading a large volume held on her knee, her
500- hands clasped over the open pages; she is dressed in gray and white and dull red, and wears a blue plaid kerchief binding her hair.
Signed at lower left, Meyer von Bremen, and dated *Berlin* 1879
Height, 13¾ *inches; width*, 10 *inches*
Collection of D. G. Dery, American Art Association, 1923

[See illustration]

[Number 38]

WILLIAM ADOLPHE BOUGUEREAU

French: 1825-1905

38. *LA MOUE*

Seated on a low chair before a hearth is a little girl in a gray skirt and tattered guimpe, looking shyly at the spectator with her finger to her mouth; a young woman wearing blue apron and red scarf, seated behind her, urges her to take up her knitting.

1450

Signed at lower right, W. Bovgvereav, and dated 1888

Height, 49½ *inches; width*, 34¼ *inches*

From the Goupil Galleries, New York

Collection of D. G. Dery, American Art Association, 1923

[See illustration]

[Number 39]

LOUIS GABRIEL EUGENE ISABEY

French: 1804-1886

39. *THE DEPARTURE FOR THE HUNT*

Depicting a castle courtyard, before an archway and a distant avenue of trees, animated with the figures of two mounted huntsmen at centre and ladies emerging from a covered staircase at the right. At the foot of the steps are gathered hounds; and at the left, in shadow, are peasant onlookers.

800-

Signed at lower left, E. Isabey, and dated 1852

Height, 29 *inches; width*, 23¾ *inches*

From Eugene Glaenzer, New York

Collection of Julius E. French, Cleveland, Ohio

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

CONSTANT TROYON

French: 1810-1865

40. *VALLEE DE LA TOUQUES*

Colorful groups of brown and white cattle are grazing through rich pastureland which rises to a slope at the right; four are drinking from a pool in the foreground, with others reclining near them, a cowherd and his dog seen at the extreme right. Scattered trees in the left background obscure the horizon.

500 –

Signed at lower right, C. Troyon

Height, 15½ *inches; width*, 27 *inches*

Collection of J. J. Albright, Anderson Galleries, 1926

[See illustration]

FELIX ZIEM

French: 1825-1911

41. *GRAND CANAL, VENICE*

Crossing the foreground from the left is a canopied gondola, with a view of the Piazzetta, Doges' Palace, and the tower of the Campanile appearing beyond it, the buildings along the Riva disappearing into a hazy distance; from the right appears a fishing boat entering the Canal.

800 –

Signed at lower left, Ziem

Height, 21½ *inches; length*, 27½ *inches*

From Julius Oehme, New York

Collection of J. B. Dennis

[Number 40]

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1812-1876

42. *BOCCACCIO*

Three maidens, partially draped in rose, red and peacock blue, are reclining upon a greensward in the foreground, two other figures preparing to bathe by a lake in the middle distance. Hilly background with scattered trees beneath a billowy sunset sky.

450 Signed at lower left, N. Diaz

Panel: Height, 10 *inches; length*, 16 *inches*

Collection of J. J. Albright, Anderson Galleries, 1926

GEORGE INNESS, N.A.

American: 1825-1894

43. *ROME: THE APPIAN WAY*

Scene along the old Roman road, with two knights riding into the right foreground, emerging from an arch of the ruins of the aqueduct; a baggage train and attendant are seen in the background, as the road curves across the middle distance. Prospect of wooded hills rising beyond a broad valley.

1050 Signed at lower right, G. Inness, and dated 1870, *Rome*

Height, 30¼ *inches; length*, 45¼ *inches*

Collection of Joseph H. White, American Art Association, 1925

[See illustration]

[Number 43]

WILLIAM JAMES MULLER

British: 1812-1845

44. *THE YOUNG ANGLERS: GILLINGHAM, KENT*

Picturesque landscape with a river flowing to a cascade in the left foreground, at the foot of which two boys are fishing; upon an elevation at the right is an old mill before a wooded background, an oak tree dominating the foreground, with a woman and child seen in the middle distance.

700—

Signed at lower right, W. Muller *pinxit*, and dated 1842

Height, 36½ *inches; width*, 30½ *inches*

Collection of Joseph Standen, Esq., Cole Park, Twickenham, Surrey

From Arthur Tooth & Sons, London

Collection of Viscount Leverhulme, Anderson Galleries, 1926

FELIX ZIEM

French: 1821-1911

45. *VENICE*

Beyond a colorful foreground scene of gondolas and gaily decorated sailing craft is a view of the *Bucentoro*, under sail and oars, advancing across the smooth blue waters towards the Doges' Palace and Campanile, hazily delineated in the right distance.

2100—

Signed at lower right, Ziem

Height, 25½ *inches; length*, 36½ *inches*

Collection of Edward M. Knox, American Art Association, 1906

Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

[Number 45]

CONSTANT TROYON

French: 1810-1865

46. *THE WATERING CART*

Wide expanse of level farmland extending to a river at the foot of a hill in the distance, and defined at the extreme left by a few trees; a farmer in a blue coat is crossing the foreground to the left, standing before the barrel of a watering cart drawn by a yoke of oxen, while behind him in the right middle distance is a woman tending geese.

450 –

Signed at lower right, C. Troyon

Height, 27 *inches; length*, 36 *inches*

Collection of William J. White, Anderson Galleries, 1926

ADOLPH SCHREYER

German: 1828-1899

47. *IMPERIAL COURIER*

A dashing team of six horses, four grays in the lead, rush through mud tracks into the left foreground past the edge of an autumn wood; they draw a rude covered wagon carrying an armed occupant, and are driven by a mounted Wallachian peasant. Luminous effect of distant fields at the right, beneath a blue sky.

3000 –

Signed at lower right, Ad. Schreyer

Height, 30 *inches; length*, 55½ *inches*

From Jules Oehme, New York

Collection of J. B. Dennis

[See illustration]

[Number 47]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

48. *THE HARVEST*

In the foreground of a wheat field, partly cut and gathered for sheaves, are four peasants, three seated after their noonday meal, the woman at the left suckling her child; behind her a fifth peasant continues his work. In the background a hill rises to a high horizon, and at the right in a hollow nestles a hamlet.

2200

Signed at lower left, L. L'HERMITTE

Height, 30 *inches; length*, 38 *inches*

From M. Knoedler & Co., New York, 1893

Collection of William S. Kimball, American Art Association, 1924

[See illustration]

[Number 48]

ADOLPH SCHREYER

German: 1828-1899

49. *SHEIK AND TROOPERS*

Five Arab horsemen are seen descending a rough slope towards a pool in the foreground, led by a sheik upon a spirited sorrel charger; one of them is in the act of mounting beside the white wall of a domed stone building. Beyond low trees in the background are visible other roofs of the desert settlement.

6400-

Signed at lower right, Ad. Schreyer

Height, 23½ *inches; length*, 38¼ *inches*

From the Goupil Galleries, New York

Collection of William S. Kimball, American Art Association, 1924

[See illustration]

[Number 49]

JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

50. *MANTES: PECHEUR ET CHEVRIERE EN VUE DE LA CATHEDRALE ET DU PONT*

3300

A pastoral scene, before the wide curve of a bay bounded in the distance by the reflected arches of a bridge and towering Gothic ruins upon the shore; on the flowering foreground bank, a fisherman sits near the water, and a shepherdess with a goat approaches from the left, both in the shade of gray-green willows.

Signed at lower right, Corot

Height, 15½ *inches; width*, 21½ *inches*

Painted in 1855-60

Purchased from the artist by M. Rostand

Collection of M. Rostand, Administrator of the Comptoir d'Escompte of Paris, 1875

From the Galerie Georges Petit, Paris

Private Chilean collection, 1908

From Hermann Schaus, New York

Collection of C. K. G. Billings, American Art Association, 1926

Compare Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. II, p. 264, No. 817

[See illustration]

[Number 50]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

51. *LA ROUTE*

View of a lane winding between poplars past cottages and a picturesque gabled country church at the right, the scene overcast by a cloudy sky penetrated near the horizon by a strip of sunlight; in the right foreground, a loaded cart stands before a red-tiled hut. Signed at lower right, J. C. CAZIN

2600

Height, 31 *inches; length*, 38 *inches*

From William Schaus, New York

Collection of Edward M. Knox, American Art Association, 1906

Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

[Number 51]

JULES DUPRE

French: 1812-1889

52. *LANDSCAPE WITH FISHERMAN*

Distant stretches of meadow and low hills are screened at the left by an aged oak, its vigorous russet branches spreading before a billowing cumulus sky; a punt bearing a fisherman straddles the right fork of a stream, which divides about a grassy point in the foreground.

2900—

Signed at lower right, Jules Dupré

Canvas on Panel: Height, 21¾ *inches; length*, 29 *inches*

Purchased from the artist by J. Gillingham Fell

Collection of J. Gillingham Fell, Philadelphia

From M. Knoedler & Co., New York, 1912

Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

[Number 52]

CONSTANT TROYON

French: 1810-1865

53. *LA CHARRETTE DE FOIN*

Before a stretch of farmlands rising to a distant hill are a pair of oxen, drawing a load of hay, and entering a shallow stream; they are led by a white horse, turned to drink in the water, and urged on by a farmhand in a blue smock. At the right is a hut visible among sparse shrubs, and on the foreground shore two dogs standing beside a log. In the left middle distance three peasants are conversing.

2200

Signed at lower left, C. Troyon

Height, 30¾ *inches; length*, 44 *inches*

Collection of Prince Woronzoff, Florence

Collection of Alexander Young, Esq. London, 1906

From Scott & Fowles, New York

Collection of H. S. Henry, American Art Association, 1910

Collection of C. K. G. Billings, American Art Association, 1926

Illustrated in the *International Studio*, November, 1906

[See illustration]

[Number 53]

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH: 1812-1867

54. *BOSQUET D'ARBRES*

A spacious landscape extending to a distance of winding waterways before a low horizon, interrupted to the left by a grove of bushy oaks; beneath the tallest of the trees and bordering a small pool in the foreground sits a girl tending a drove of cattle, which are seen watering and grazing through the rock-strewn meadow.

5000-

Signed at lower left, TH. ROUSSEAU

Cradled Panel: Height, 16½ *inches; length*, 25 *inches*

From William Schaus, New York, 1881

Collection of Theron R. Butler, American Art Association, 1910

From M. Knoedler & Co., New York, 1910

Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

[Number 54]

JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

55. *LA CHARRETTE DE GRES*

An aged oak with twisted trunk and spreading branches borders a country roadway, its dense foliage obscuring a pale blue cloudy sky; beyond it, in the distance, appears the luminous surface of a lake. Sunlight falls upon a low hill at the left, quarried for rock, with a laborer working in the foreground; another is mounted upon the lead horse of a tandem drawing a load of stone along the road.

11100

Signed at lower right, Corot

Height, 32 *inches; length*, 39½ *inches*

Painted in 1872-4

Collection Dr. Cambay, 1875

Collection of John T. Martin, American Art Association, 1909

From M. Knoedler & Co., New York

Collection of C. K. G. Billings, American Art Association, 1926

Exposition de l'Ecole des Beaux-Arts, Paris, 1875, No. 68

Exposition Durand-Ruel, Paris, 1878, No. 81

Illustrated in Baschet, *Galerie Contemporaine*, 1882

Illustrated in *Les Artistes Modernes*, 1882

Illustrated in *Le Monde Moderne*, August, 1896

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, p. 382, No. 2422

Lithographed by Eugene Raoul

[See illustration]

[Number 55]

CHARLES FRANÇOIS DAUBIGNY

French: 1819-1878

56. *LA SAULAIE*

View of a low verdant landscape bisected by a stream which flows into the foreground, its luminous surface reflecting the twilight sky and an embankment of willow trees along the irregular right shore; on the opposite bank, a woman stands upon a grassy slope watching two cows watering, the left background enclosed by a pair of slender poplars.

2/00 Signed at lower right, Daubigny, and dated 1863

Panel: Height, 14¾ *inches; length*, 26¼ *inches*

Collection Roderer, Paris, 1891

Cent Chefs-d'Oeuvre des Collections Françaises et Etrangères, Galerie Georges Petit, Paris, 1892

Collection of Alexander Young, Esq. London, 1906

From Thomas Agnew & Sons, London

Collection of H. S. Henry, American Art Association, 1910

Collection of C. K. G. Billings, American Art Association, 1926

Illustrated in the *International Studio*, 1906

[See illustration]

[Number 56]

JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

57. *VILLE D'AVRAY: L'ETANG VU A TRAVERS LE FEUILLAGE*
Rhythmic groups of trees, accented by a silver birch at the right, spread a pattern of foliage before a view of a lake and a distant shore populated with white buildings and rising to a wooded ridge; upon the narrow foreground bank a woman is seated at centre, while a cow grazes along the receding shore at right.
Signed at lower left, Corot

10500

Height, 17 *inches; length*, 24½ *inches*

Painted in 1865-70

Collection of Mme. de Cassin, 1884

Collection of the Marchesa Landolfo Carcano

From M. Knoedler & Co., New York

Collection of C. K. G. Billings, American Art Association, 1926

Exhibited at the Galerie Georges Petit, 1884, No. 2

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, p. 76, No. 1476

[See illustration]

[Number 57]

[Number 58]

JEAN CHARLES CAZIN
French: 1841-1901

58. *HARVEST TIME*
Strato-cumulus sky penetrated by the rays of a setting sun warming a distant hay field, sheaved at the edge, and the stone wall of a circular mill which dominates the middle distance; the foreground dotted with wild flowers, and a shrub at the left.
1400 Signed at lower right, J. C. Cazin

Height, 26 *inches; length*, 32 *inches*

From Thomas McLean, London
Collection of Ada D. Black, Anderson Galleries, 1926

[See illustration]

[Number 59]

CHARLES EMILE JACQUE

French: 1813-1894

59. *LANDSCAPE WITH SHEEP AND HERDSMAN*

Gently undulating grasslands with a rustic wheel-track curving from the left into the foreground. Grazing on the far side of the road is a flock of sheep, their herdsman in blue smock reclining between two massive elms, the tree at left a rich green, the other, gnarled and withering, in ochreous brown verdure. Above is a sombre cloudy sky.

600

Signed at lower left, Ch. Jacque

Height, 28 *inches; length*, 39½ *inches*

From the Howard Young Galleries, New York

[See illustration]

[Number 60]

HENRI FANTIN-LATOUR
French: 1836-1904

60. *UNDINE*
Nude figure of a woman with loosed auburn hair, seen at half-length plunging to the left into gray-green waves, her left arm stretched before her, and her face turned in half-profile to the observer.
Signed at lower left, Fantin, '96
Pastel: Height, 22 *inches; length*, 31½ *inches*
Paris Salon, 1896
From the Kraushaar Galleries, New York

[See illustration]

[Number 61]

THOMAS GAINSBOROUGH, R.A.
British: 1727-1788

61. *GIRL WITH PIGS*
A barefooted little girl in tattered brown dress is seated upon the step of a building at left, resting her head in her left hand, and watching three young pigs, two of them feeding at a brown dish; verdant undulating background.

100 –

Height, 40 *inches; length*, 48 *inches*

[See illustration]

[Number 62]

PAUL JEAN CLAYS

Belgian: 1819-1900

62. *AT THE MOUTH OF THE SCHELDT: MORNING EFFECT*
Beneath an expanse of summer sky are fishing vessels grouped in the broad mouth of the river, with points of land projecting at right and left in the middle distance; in the right foreground are several vessels, with sails slacked to dry, and fishermen disembarking into dinghies.
Signed at lower right, P. J. Clays, and dated '69

Height, 30 *inches; length*, 42 *inches*

Collection of Messieurs Vanderdouckt, Brussels, 1869

From Scott & Fowles, New York

Collection of H. E. Farrell, Anderson Galleries, 1926

[See illustration]

[Number 63]

DANIEL RIDGWAY KNIGHT

American: 1845-1924

63. *MOMENTS OF IDLENESS*

A Normandy peasant girl is lying upon a grassy elevation gazing at a rose, surrounded by an arbor and fences overgrown with pink and yellow roses; winding into the background is a broad placid river bordered by green fields.

600 — Signed at lower left, Ridgway Knight, *Paris*, and dated 1921

Height, 26 *inches; length*, 32 *inches*

From the John Levy Galleries, New York

[See illustration]

JOHN HOPPNER, R. A. (Attributed to)

British: 1758-1810

64. *MISS BRIDGET VINCENT*

Waist-length figure to half-left, of a young woman with short black ringlets bound by a brown bandeau, and wearing a henna square-necked gown with black muslin scarf.

1000-

Height, 30 *inches; width*, 25 *inches*

EMILE MUNIER

French: 1810-*c.*1895

65. *THE SPIRIT OF THE WATERFALL*

Nude figure of a maiden crowned with a laurel wreath, standing before a waterfall, her left leg relaxed, her left arm upraised in the spray of the falls.

600-

Signed at lower left, E. Munier, and dated 1893

Height, 81 *inches; width*, 34 *inches*

SIR HENRY RAEBURN, R. A. (Attributed to)

Scottish: 1756-1823

66. *PORTRAIT OF A LADY*

Half-length figure of a young woman, her face framed with dark ringlets, and wearing a white satin dress set off with gold trimmings.

525

Height, 30 *inches; width*, 25 *inches*

ALBERTO PASINI

Italian: 1826-1899

67. *THE COURT ON A JOURNEY*

Arab horsemen, in rich vestments and carrying lances, are rounding a curve in a narrow mountain pass, escorting two canopied conveyances, one with light blue and one with rose curtains; background of towering mountain peaks.

350-

Signed at lower right, A. Pasini, and dated 1866

Height, 25½ *inches; width*, 19¾ *inches*

[Number 68]

WILLIAM HART, N.A.

American: 1823-1904

68. *THE GOLDEN HOUR*

Quiet countryside, with a church spire and cottages in the left distance, and a gray hill at the horizon; cows are pasturing beneath elms which rise to a great height in the foreground. Two boys are squatting upon the grass at the left, and a dog runs towards the cattle.

1400

Signed at lower left, Wm. Hart, and dated 1875

Height, 49 *inches; length*, 73 *inches*

[See illustration]

L. ASTON KNIGHT

American: 1873-

69. *EVENING: BEAUMONT LE ROGER*
A narrow stream, bordered by rushes and a garden of orange and purple flowers, flows into the foreground reflecting the late afternoon sunset sky; behind the garden nestles a thatch-roofed cottage shaded by a copse of trees.
Signed at lower left, Aston Knight
Height, 25¾ *inches; length*, 32 *inches*
From John Levy Galleries, New York

500-

JOHN RUSSELL, R. A. (Follower of)

British School

70. *PORTRAIT OF A LADY IN A STRAW HAT*
Waist-length figure of a lady looking to the left from beneath a wide-brimmed leghorn hat trimmed with a pink ribbon; wearing a pink gown with white fichu and black shawl.
Pastel: Height, 28¼ *inches; width*, 23½ *inches*

150-

GEORGE ROMNEY (School of)

British: XVIII-XIX Century

71. *PORTRAIT OF A LADY*
Half-length figure to half-right of a young lady wearing a beige coat and light blue scarf, her brown curls falling over a ruffled white collar; background of sky.
Height, 36 *inches; width*, 28 *inches*

350-

HENRY STULL

British: *fl.* 1900

72. *TWIN CITY HANDICAP*, 1906
Three thoroughbreds racing, with Thomas L. Watt's 'Fine Cloth' ahead, mounted by a jockey in cerise, with blue sleeves.
Signed at lower right, Henry Stull, and dated 1907
Height, 24 *inches; length*, 36 *inches*

425-

HENRY STULL

British: *fl.* 1900

73. *'GREAT $10,000 MATCH'*, *1890*
Two thoroughbreds, J. B. Haggin's 'Salvator' with Murphy up in yellow and blue, and D. T. Pulsifer's 'Tenny' with Garrison up in striped red and white, racing a mile and a quarter stretch, 'Salvator' leading.
Signed at lower right, Henry Stull
Height, 24 *inches; length*, 29 *inches*

ERNEST JOSEPH LAURENT

French: *b.* 1861

74. *FISHERMAIDENS OF NORMANDY*
In the foreground of a stretch of beach are three fishergirls with baskets, looking out to sea where two girls are wading in with a load from a fishing boat.
Signed at lower left, E. Laurent, *Paris*
Height, 25¾ *inches; length*, 36 *inches*
Collection of the Countess Madeline de Valmond, Anderson Galleries, 1923

JEAN BAPTISTE GREUZE (Follower of)

French School

75. *MEDITATION*
Half-length figure of a young girl glacing upwards, her face framed by a white muslin cap; wearing a green and mauve dress and holding an open book upon her knee.
Oval: Height, 28¼ *inches; width*, 22½ *inches*

ANGELO ASTI

Italian: 1847-1903

76. *YOUNG GIRL RECLINING*
Half-length nude figure of a young girl with arms clasped behind her auburn head which rests upon a cushion, one arm encircled by a gold bracelet; strongly lighted from upper left.
Signed at lower right, A. Asti
Height, 31 *inches; width*, 26 *inches*
Collection of Maurice Meyer, American Art Association, 1925

GEORGE ROMNEY (Follower of)
British School

77. *PORTRAIT, SAID TO BE OF LADY HAMILTON*
Bust-length figure of a young woman in profile to the right, wearing a white *décolleté* frilled gown and a powered coiffure, with a white bandeau fastened with a ruby.
Height, 26¼ *inches; width*, 20¼ *inches*

325 —

FRANZ DE BEUL
Belgian: XIX Century

78. *EARLY MORNING*
A flock of sheep and lambs are leisurely passing along a green path, some stopping to crop the rich grass, while the shepherdess knits as she walks among them; background of trees in groups before a misty gray sky.
Signed at lower right, Franz de Beul
Height, 25½ *inches; length*, 32 *inches*

100 —

CHARLES JOSHUA CHAPLIN
French: 1825-1891

79. *PREPARING FOR THE BATH*
Nude standing figure of a young girl draped in a transparent veil, her rose-pink shawl thrown by the base of a tree at the water's edge.
Signed at lower left, Ch. Chaplin
Height, 16 *inches; width*, 10¼ *inches*
Collection of Charles Stewart Smith, American Art Association, 1919
Collection of D. G. Dery, American Art Association, 1923

80 -

[end of sale]

Total $ 8665 —

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